# TAL SHAVIT

DIGITAL MARKETING DESIGNER

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Tel-aviv, Israel

# **KEY SKILLS**

- Creativity
- Teeam player
- Multitasking

### **LANGUAGES**

Hebrew - native language English - high-level proficiency

# **MY STORY**

**Hello! I'm Tal**. While I'm a passionate UI/UX and graphic designer today, my journey began in the world of textile design

I'm a Highly motivated designer with a keen eye for design, experience with UX methodology, great typographical abilities, and very strong attention to detail. Shaping visual language, designing content, and communications. Able to work autonomously and as part of a team, multitask, and meet deadlines. Constantly learn, explore, and keep up-to-date with trends, while striving for innovation and originality in my designs. Strong autodidactic skills and will to move forward and progress.

# **CREATIVE HIGHLIGHTS**

# 2020 - Today

# Pigment creative house

# Senior UI\UX & Digital Marketing Designer

In my role as a Senior Designer at the studio, I had the privilege of leading key UI/UX projects, collaborating closely with prominent companies like Amdocs, Cellebrite, and Bezeq. Together, we enhanced their brand visuals and user experiences

#### 2018

# Seamless Department, Delta Galil

# Fashion & textile designer internship

- Prepared sketches in accordance with the brief.
- Drew sketches in Illustrator.

# **EDUCATION**

#### 2020

# Hackeru College

### **Graphic & UX/UI Design Course**

I earned a certificate in Graphic Design, focusing on User Experience (UX). I studied core design principles, UX methodologies, animation tools, and an introduction to front-end development.

- Exploring User Experience Design
- Design for Print & Digital
- Brand design
- Introduction to Animation Tools
- Introduction to FED

#### 2015-2019

# Shenkar College of Engineering, Design and Art

#### **B.D.** in Textile Design

- Successfully passed the practical courses in sewing, knitting, drawing and painting.
- Created a portfolio in the course of studies, and complete the final project.





